

Context

Main objective of the project	Exchange of Good Practices
Project Title	European ART & TALES in progress - Once upon a time in Europe ...
Project Acronym	ART & TALES
Project Start Date (dd-mm-yyyy)	01-10-2018
Project Total Duration	32 months
Project End Date (dd-mm-yyyy)	31-05-2021
National Agency of the Applicant Organisation	AT01 (ÖSTERREICH)
Language used to fill in the form	English

For further details about the available Erasmus+ National Agencies, please consult the following page:

<https://ec.europa.eu/programmes/erasmus-plus/contact>



Participating Organisations

Please note, the PIC code is a unique identifier for the organisation within the whole Erasmus+ Programme. It should be requested only once per organisation and used in all applications for all Erasmus+ actions and calls. Organisations that have previously registered for a PIC should not register again. If an organisation needs to change some of the information linked to the PIC, this can be done through the Participant Portal. (<http://ec.europa.eu/education/participants/portal/desktop/en/home.html>)

Applicant Organisation

PIC	947484458
Legal name	Akademisches Gymnasium Salzburg
Legal name (national language)	
National ID (if applicable)	501016
Department (if applicable)	
Acronym	
Address	Sinnhubstraße 15
Country	Austria
P.O. Box	
Post Code	5020
CEDEX	
City	Salzburg
Website	http://www.akadgym.salzburg.at
Email	direktion@akadgym.at
Telephone	+43662829142
Fax	+43662829142 17

Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is your organisation a public body?	Yes



Is your organisation a non-profit?

Yes

Associated Persons

Legal Representative

Title	Mag.MA
Gender	Male
First Name	Klaus
Family Name	Schneider
Department	
Position	headmaster
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If the address is different from the one of the organisation	No
Address	Sinnhubstraße 15
Country	Austria
P.O. Box	
Postal Code	5020
CEDEX	
City	Salzburg

Contact Person

Title	Mag
Gender	Male
First Name	Paul
Family Name	Stadler



Department	
Position	teacher
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Preferred Contact	Yes
If the address is different from the one of the organisation	Yes
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Postal Code	5110
CEDEX	
City	Oberndorf

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in the school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?

The Academic Gymnasium is the oldest school in town (400 years old), with a long tradition and high standards. Tradition meets modern European values, many of our students have an immigrant background and our school defines humanism as a dynamic value on language skills, personal development, intercultural tolerance and skills that our students need for their future careers. Education in our school is especially language education (English, Spanish, French, Italian, Latin, Greek) and the vision of an intercultural tolerance: Overcome the tendency to blindness to traditions, history and other cultures! We offer an in-depth teaching of history, social learning and ethics as an alternative to religion. Education is aware of the limits of knowledge and therefore not dogmatic. Be aware of your thing not too sure and open to the arguments of others (see Socrates, Popper and Habermas)! Size: about 600 pupils The idea European ART & TALEs in progress is proposed by the Austrian teacher Paul Stadler, who was the coordinator for successful projects as "Art&Development" (Comenius multilateral 2011-13), "Global style"(Comenius multilateral 2013-15), "Poster Art" (Erasmus+ 2015-18) and "European Design-EUROPIA 2020" (Erasmus+ 2017-20). Our main interest is to continue and to improve the process of using art as a world-wide-language and to develop art products together as a connecting experience for all participants. Paul Stadler was the successful coordinator for 2 Comenius projects and 2 Erasmus+ projects, he is the founder of the youth art association "Art&Development", he is organizer for international "woodcut and land art symposias" in Austria and he is Juror for art competitions. "From my experience, jointly developed art connects people in their feelings and generates understanding for each other."(Paul Stadler) On 2009 The Council of the European Union adopted a new strategic framework for European cooperation in education and training ("ET 2020) In its third strategic objective "Promoting equity, social cohesion and active citizenship", the Council stresses that "all citizens....should be encouraged to further education, active citizenship and inter cultural dialogue". Considering this important goal, we would like to help schools to work towards key competencies; to work on acquiring of knowledge about their identity and accepting other people as friends and partners; to develop their emotional intelligence to fully participate in society of knowledge. Our experience shows that having competencies only in the field of science is not enough to live together in harmony. It is necessary to share common European values in art and culture. We have a team with about 5 teachers responsible for Erasmus+ projects in school, we have a permanent exhibition about ongoing Erasmus+ projects (panoramic picture, art aula - arena), we have a pupils's core team for Erasmus+ and we found a special subject in school called "Modul Erasmus+" with Curriculum.

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme

Erasmus+ Strategic Partnerships for School Education

Year

2015

Project Identification or Contract Number

2015-1-AT01-KA219-004988

Applicant/Beneficiary Name

Akademisches Gymnasium Salzburg

EU Programme

Erasmus+ Strategic Partnerships for School Education

Year	2017
Project Identification or Contract Number	2017-1-AT01-KA219-034985
Applicant/Beneficiary Name	Akademisches Gymnasium Salzburg

Partner Organisations

PIC	943407354
Legal name	ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO
Legal name (national language)	ISTITUTO D'IST.SUPER. MARIO PAGANO
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Department (if applicable)	
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Fax	+39874413704

Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is the organisation a public body?	Yes



Is the organisation a non-profit?

Yes

Associated Persons

Legal Representative

Title

Gender

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First Name

Antonio

Family Name

Venditti

Department

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If the address is different from the one of the organisation

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CEDEX

City

CAMPOBASSO

Contact Person

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First Name

Patrizia

Family Name

Oriente



Department	
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CEDEX	
City	CAMPOBASSO

Background and Experience

Please briefly present the school and include the following information:

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- Is there any specific experience or expertise that this school and its staff can contribute to the project?

The Istituto d'Istruzione Superiore M.Pagano in Campobasso is the oldest school of Molise region. It was founded in 1816 by the king of Naples, Ferdinand IV and elevated to the rank of High School in May 1857. In 1865, after the unification of Italy it was called "Regio Liceo Mario Pagano" and since then, its educational programme has been addressed to humanities. Each of the two departments, according to their specific expertise: scientific and artistic education, has contributed to enrich the Liceo Classico M.Pagano in its training offer, assuring students the best basic education and a chance to realize their own inclinations with a care for their growth and human formation. The school M.Pagano in Campobasso has then incorporated a variety of competences and experiences and implemented harmonious curricula. The whole school has 806 students, 83 teachers, a school headmaster and 22 employees (secretarial and administration field). The school has a library with 14,000 volumes of historical interest to the students and it is equipped with all the technical, IT devices and logistics (including an auditorium with 360 seats) to provide educational courses, training programmes and other complementary activities. The Organization priorities aim to train students in every educational field, leading them to the study of artistic phenomena and artistic production and humanities, furnishing continuous cross-curricular training. Students during the five year course increase their awareness of their Artistic Heritage in its historical and cultural context and fully appreciate its presence and value in today's society. The Liceo Artistico Manzù boasts a variety of activities and design experiences since its participation to local and National art contests and European projects is part of its dynamic presence on the territory. In the past some classes of the Liceo Artistico were involved in European projects relating the safeguard of Cultural Heritage from natural disasters risks, and preservation of hand-written Heritage, entrusting the school with the graphic design of comics ("Les Jeunes de Noé", Interreg IIIC; "Chindeu", cooperation with third countries India and China). In 2011 the school, which at the time was a department of the high school ITAS "Pertini" in Campobasso, joined the EU programme LLP being partner in the Comenius Multilateral project "Supporting Intercultural Education through Museums: Think, Talk, Touch", to support non-formal education in the framework of school-museums cooperation within 7 European countries and arise students' active participation to European citizenship. The teachers involved in the KA2 are permanent teachers in the High School. They are a teachers of History of Art, Philosophy, Literature, G

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme

ERASMUS KA202

Year

2016

Project Identification or Contract Number

015-1-FI01-KA202-009019

Applicant/Beneficiary Name

North Karelia College Outokumpu

Partner Organisations

PIC

932999642

Legal name

Instituto de Educación Secundaria Villa de V́icar

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Fax	+34950156998

Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

Associated Persons

Legal Representative

Title	
Gender	Female
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Country	Spain
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City	Vícar

Contact Person

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Country	Spain
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Postal Code	04738
CEDEX	
City	Vícar

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
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The Instituto de Enseñanza Secundaria Villa de Vícar is a public Secondary School (12-18 years old students), created in 2000 and located in Vícar, Almería, Spain. The school has got 55 teachers and 621 students of 19 different nationalities, divided in 23 groups. Over 22% of our students have nationalities other than Spanish. The School is located in an area of fast economic development. The main economic activity is intensive agriculture. Most of the population around are newcomers who have arrived over the last 40 years from both other areas of Spain and overseas. Our School is involved in a number of programmes and projects promoted by the regional education authority in Andalusia, some of them listed here: Gender equality; ICT schools; School coexistence; School: space for peace. Our school has been awarded for this last mentioned programme by the regional education authority for the last five years. The School has also cooperated with the local Town Council in the application for the UNICEF Child Friendly Cities recognition that has been successfully granted in 2014. The regional education office has included our School in the Bilingual programme (Spanish-English) which is being implemented from 2016-2017 school year. Our School is yearly evaluated by the AGAEVE -the regional evaluation agency in Andalusia- since the School takes part in the "Quality and improvement of results" programme. A large amount of our teachers are involved in long life training programmes and some of them have experience in tutoring courses for other teachers. Over the last three years different teachers' groups have been specifically working on key competences implementation. One of our major concerns is working on motivation and employment guidance. We aim at decreasing our rate of early school leaving (currently about 20%) trying to provide our students with motivations and expectations about their future, broadening the range of possibilities for their employability. Antonio Luis Pelegrín Pradas (contact person) is a teacher of Spanish and Head of the Department of Spanish. He has got experience as coordinator of gender equality and cross-cultural school programmes, as well as manager of extra academic activities. He took part in the Comenius project mentioned above. He is also coordinating the Erasmus+ project 2016-1-ES01-KA101-024579

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Erasmus+ Strategic Partnership for School Education
Year	2016
Project Identification or Contract Number	2016-1-ES01-KA101-024579
Applicant/Beneficiary Name	IES Villa de V́icar

EU Programme	Erasmus+ School Education Staff Mobility
Year	2016
Project Identification or Contract Number	2016-1-BE01-KA219-016270_4
Applicant/Beneficiary Name	GPH (Gosselies) Belgique

Partner Organisations

PIC	943486894
Legal name	Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma
Legal name (national language)	Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma
National ID (if applicable)	027396
Department (if applicable)	
Acronym	
Address	Széchenyi tér 11.
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Fax	+3672516553

Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	No

Associated Persons

Legal Representative

Title	
Gender	Male
First Name	László
Family Name	Dobosi
Department	Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma
Position	headmaster
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Telephone	+3672312 888
If the address is different from the one of the organisation	No
Address	Széchenyi tér 11.
Country	Hungary



P.O. Box	7601/68
Postal Code	7621
CEDEX	
City	Pécs

Contact Person

Title	
Gender	Male
First Name	Péter
Family Name	Andrásfalvy
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Preferred Contact	Yes
If the address is different from the one of the organisation	No
Address	Széchenyi tér 11.
Country	Hungary
P.O. Box	7601/68
Postal Code	7621
CEDEX	
City	Pécs

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
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- Is there any specific experience or expertise that this school and its staff can contribute to the project?

The Nagy Lajos Secondary School of the Cistercian Order (Ciszterci Rend Nagy Lajos Gimnáziuma) in Pécs is one of Hungary's oldest schools founded by the Jesuits in 1687. We have 750 students between 13-19 and 65 teachers. There are specialized classes: one in biology and chemistry, one in maths and information technology, another one in English and German. Our previous and current international educational projects (Comenius and Erasmus+) have motivated us to develop the acquired experience with new partners on a new topic. The school's ethnography specialized class, the colorful palette of school extra-curricular activities, the diverse, open and active class of students are a solid foundation for the project. The traditional character of the school is reflected in the regular (curricular), student-oriented work around the school's farmhouse, in horse-archery activity, in the decisive character of school celebrations (commemoration of historical, folk and religious occasions). Many of the school activities are enriched by art camps, astronomy circles and the Orff school orchestra band, which can add a lot to the art-tales-mythology project. The teaching staff consists of motivated, creative, professionally demanding and wide-ranging teachers close to the interdisciplinary approach and the need for professional renewal. Pécs is a border town, our students derive from the region, some of them from multinational settlements, which gives rise to cultural dialogue (Croats, Swabians, ...). This is a good basis for the openness toward the partner nations in the similarities and differences of their motifs. Zsolnay porcelain (famous trademark of Pécs) manufacture's products represent the harmonic combination of traditional and modern motifs. Our project coordination team comprises of four people who is in charge of implementing, monitoring and evaluating the activities. The members of the team: the financial leader of the institution, the project contact person (Péter Andrásfalvy), an administrative teacher (Katalin Raics) and a teacher responsible for the professional implementation (Tamás Nádudvary). Tamás Nádudvary (English, French and Italian teacher) and Péter Andrásfalvy (history and English teacher) are teachers with experience in leading international projects; prepared and coordinated a Comenius and an Erasmus + project; Katalin Raics (teacher of physics, biology and environmental studies) who previously worked as a researcher, university lecturer and has teaching experience in the English and German programme at the Medical School (University of Pécs). Katalin organizes experimental activities, scientific projects for students; is active in interdisciplinary fields and has teaching methodology publications. Tamás Nádudvary applies innovative teaching methods in linguistic fields.

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	"Natural Sciences for the Living Future" "Természettudományok az Élhető Jövőért" "Öveges Program"
Year	2014

Project Identification or Contract Number	TÁMOP-3.1.3-11/2-2012-0054
Applicant/Beneficiary Name	ZIRC-Pilis-Pásztó-Szentgotthárd Egyesített Apátsága Zirc
EU Programme	Managing Authority of the Environmental and Energy Efficiency Operational Programs of the Ministry of National Development
Year	2017
Project Identification or Contract Number	KEHOP-5.2.3-16-2016-00046
Applicant/Beneficiary Name	Zirc-Pilis-Pásztó-Szentgotthárd Egyesített Apátsága Zirc
EU Programme	Erasmus + Cooperation and Innovation for Good Practices A retrospective look at World War I from a regional point of view
Year	2014
Project Identification or Contract Number	2014-1-DE03-KA201-001483_5
Applicant/Beneficiary Name	Feodor-Lynen Gymnasium
EU Programme	Informal and non-formal learning opportunities in public education institutions Informális és nem formális tanulási lehetőségek kialakítása a köznevelési intézményekben
Year	2017
Project Identification or Contract Number	EFOP-3.3.7-17-2017-00049
Applicant/Beneficiary Name	Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma

Partner Organisations

PIC	940690384
Legal name	SU Vasil Kunchov Vratsa

Legal name (national language)	
National ID (if applicable)	944496567
Department (if applicable)	
Acronym	
Address	17 Khan Asparuh str.
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CEDEX	
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Website	www.vasilkunchov.com
Email	
Telephone	+359879169555, +359879169564
Fax	

Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

Associated Persons

Legal Representative

Title	
Gender	Male
First Name	Dimitar



Family Name	Markov
Department	
Position	Headmaster and French teacher
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If the address is different from the one of the organisation	No
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Country	Bulgaria
P.O. Box	
Postal Code	3000
CEDEX	
City	Vratsa

Contact Person

Title	
Gender	Female
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Family Name	Beshirovska
Department	
Position	Senior teacher English and French teacher
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Preferred Contact	Yes
If the address is different from the one of the organisation	No
Address	17 Khan Asparuh str.



Country	Bulgaria
P.O. Box	
Postal Code	3000
CEDEX	
City	Vratsa

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
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- Is there any specific experience or expertise that this school and its staff can contribute to the project?

We are a Secondary school in Vratsa- a town in the northwest part of Bulgaria, a public, non-profit organisation. We have over 500 students and 47 teachers. Our students are 7-18 years old. We have ordinary, language and business classes . Our students come from the town but also from the villages around it. Our region is economical disadvantaged and poor, that's why most of our students 'families work abroad and they live separate from their parents They are very motivated and applicable students who want to succeed in their life .We have experience in Comenius projects.2009-2011- Migrations and 2011-2013- "Option variety for improvement .Entrepreneurship" We are also working on 2 Erasmus+ projects. The main coordinators are from , France and Poland.Our students are 11-19 years old and they all study foreign languages- English as First language and French and German as second languages We also have business classes. .Our country has very rich history. On its land lived lot of people who have left their cultural heritage for the future generations. That's why we want to share this heritage and history with the other partners in the project and show the decent role of our country in the European history.My Erasmus team will consist 5 teachers: the financial leader of the institution, the project contact person (Stefka Beshirovska), an English and French teacher . She was a coordinator in 2 Comenius and 1 Erasmus+ projects , a teacher with a big experience in projects whose students speak English , French and German . She is taking part in an Erasmus+ project on Neurodidactics- a new teaching method implemented by her in the school and in other schools in the district.Daniela Ignatova- English teacher, who plays the leading role in the preparation and management of other Comenius and Erasmus+ projects. (We are 2 coordinators in our school) Tsvetelina Georgieva- Bulgarian language and History teacher and FolkloristOver 10 years she worked as an PR in health,ecology and environmental education. She has participated in the development and implementation of numerous projects, especially in the field of environmental education, some of them are international. He has extensive experience in working as a journalist. She started as a reporter in a regional newspaper, going through an editor-in-chief and print-head, she worked for nearly two years as a program director and manager of regional cable television. and Tanja Pavlova- Art and ICT teacher. She has a workshop on art and participated in the art fair in Veliko Tarnovo till his existence in 2016. She participates in the project of MES "Your Hour" with interest groups and art groups. Art Workshops with numerus participations in charity events, bazaars to the Municipality of Vratsa, Naturally Nature Protection Center, Vratsa Balkan. She takes part in Erasmus + projects "We Are Our Future" and "The Mystery of European Capitals"

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Erasmus+
Year	2015
Project Identification or Contract Number	2015-1-LT01-KA219- 013397-5
Applicant/Beneficiary Name	Lithuania
EU Programme	Erasmus+
Year	2016

Project Identification or Contract Number	2016-1-PL01-KA219-026498_5
Applicant/Beneficiary Name	Poland
EU Programme	Erasmus+
Year	2016
Project Identification or Contract Number	2016-1-FR01-KA219-023916_4
Applicant/Beneficiary Name	France

Partner Organisations

PIC	943300751
Legal name	Colegiul de Arte "Sabin Dragoi" Arad
Legal name (national language)	Colegiul de Arte "Sabin Drăgoi" Arad
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Department (if applicable)	
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Profile

Type of Organisation	School/Institute/Educational centre – Vocational Training (secondary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

Associated Persons

Legal Representative

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CEDEX	
City	Arad

Contact Person

Title	
-------	--



Gender	Male
First Name	Cosmin Florin
Family Name	Moldovan
Department	
Position	teacher
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Telephone	0040720034276
Preferred Contact	Yes
If the address is different from the one of the organisation	No
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Country	Romania
P.O. Box	
Postal Code	310114
CEDEX	
City	Arad

Background and Experience

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- Who will be the key people in charge of running the project in the school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?

"Sabin Drăgoi" College of Arts Arad is a public educational institution for artistic education. The school is organized as follows: primary, secondary (music and visual arts, basic curriculum), high school (music, visual arts, architecture and theater). There are studying 1050 pupils each year. Being the only artistic school in Arad County, the students collective is particularly diverse. At our school there are studying both students from the city Arad and pupils from the towns and villages in the county. The teaching staff of the school comprises 149 teachers. 80% are professors specialized in artistic education. There are 20 visual art teachers. Our school aims to provide students with an education that meets their training needs, to develop extracurricular activities that complement the education received during the classes. We need successful international models offered by the education institutions that have experience in this field. "Sabin Dragoi" College of Arts Arad already has extensive experience in the development and implementation of European projects, with several projects in the lifelong learning program - Comenius projects, Grundtvig projects, Leonardo da Vinci projects, a Phare CBC project, Erasmus Plus projects, but also other projects funded by the British Council, by the local budget or by NGOs. The sculpture and ceramics department has 4 studios where pupils learn the basics of modelling in clay and 3D art works of art. There are also one ceramics oven and 3 potter's wheels. For this project we hope to look into primitive and archaic art and find its connection with modern and contemporary art using art history and storytelling for discovering the connection between our world and the lost worlds of Europe. Through the international exchange of experience with other students we hope that our students will gain a European conscience, develop their communication skills, develop their imagination and creativity and learn more about the history of Europe. Moldovan Cosmin-Florin is an artist and sculpture teacher. He has a master and PHD in contemporary sculpture. At the moment he is the coordinator of the visual arts department of the school. cosminmoldovan.ro. Ţugulea Ioana is teacher of Art History since 2001 at our school. During these years her pupils won numerous national awards. She has a PHD in Art History. At the beginning of each Erasmus + project, an official team of teachers is established that will be involved till the end of the project. If one member leaves the group another will enter.

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Erasmus + KA101 School education staff mobility
Year	2015
Project Identification or Contract Number	2015-1-RO01-KA101-014886
Applicant/Beneficiary Name	Sabin Drăgoi" Arad
EU Programme	Erasmus + KA219 Strategic Partnerships for Schools Only
Year	2015
Project Identification or Contract Number	2015-1-AT01-KA219-004988

Applicant/Beneficiary Name

Akademisches Gymnasium Salzburg

Description

Priorities

Please select the most relevant horizontal or sectoral priority according to the objectives of your project.

HORIZONTAL: Social and educational value of European cultural heritage

If relevant, please select up to two additional priorities according to the objectives of your project.

HORIZONTAL: Open education and innovative practices in a digital era

SCHOOL EDUCATION: Supporting schools to tackle early school leaving (ESL) and disadvantage

Description

Please describe the motivation for your project and explain why it should be funded.

European ART & TALES in progress (ART & TALES)

Once upon a time there were ancient civilisations in EUROPE – paintings in caves, sculptures in the stone age, Greek mythology about the origin of Europe, ...

Our project ART & TALES will be created by six European Countries with the oldest art history in Europe (for instance Spain with Altamira, Italy with Etrusce and Roman culture, very old caves in Bulgaria, sculptures from stone age in Austria - venus from Willendorf) and a lot of European cultural heritage, tales and mythology in all partner countries. Also in the project are 2 schools with a special focus in art (Romania and Italy) and schools with focus in history, writing and schools with focus on languages, also old languages (Greek and Latin). The project focuses on the beginning of European history and mythology in art, mythology and tales and acquires skills in creating art and writing tales - comparable to a huge picture book.

To our opinion comes the value and the understanding of the beginnings of European cultural heritage also from a creative engagement and application in art and writing.

Traditional and modern techniques in art production (like cave paintings with coal from stone age as well as modern art installations, lyrics as well as poetry slam) will be practised to discover the possibilities of creating art and writing tales in progress. One end product is a huge panoramic picture in Austria with all the pictures and stories artistically processed and illustrated and a second end product is a booklet with all our writings, lyrics and poetry, our new tales and our new mythology. To develop together basic skills in art history, mythology, art expression, expression in lyric and poetry, writing tales, art design will be a challenge and a opportunity, to practise alternativ and new methods in teamworking.

The huge round panoramic picture (as a circle) in Austria (22 meters long, 2 meters high) with all the tales artistically processed in the inside. The outside is in cooperation with partner schools in Africa (Ghana), Oceania, Asia (Armenia) and America as a summery and comperision about Art&Tales in other parts of the world. The art association "Art & Development" will be the coordinator for the external associated partners (Ghana, Bosnia & Herzegowina, Armenia).

It will enable all pupils, including the ones with a migration background or special educational needs the opportunity to express their ideas and opinions through art shown in public. The project aims at developing students' critical thinking about the European origin and European development, understanding for European heritage, the beginning of European art, tales, mythology, history in art, creativity and the basic ability of justifying their opinions. Art will be taken as a starting point to raise and discuss European issues as well as a form to express opinions, ideas, feelings.

What are the objectives you would like to achieve and concrete results you would like to produce?
How are these objectives linked to the priorities you have selected?

The project aims that students are familiar with the European history in art and in tales and in mythology and acquires skills in creating art and writing tales.

1) One final end product is a huge panoramic picture in Austria (22 meters x 2meters) with all the stories artistically processed - comparable to a cave painting of the Stone Age, but today and in progress in the inside. The outside is in cooperation with partner schools in Africa, Oceania and America a summery and comperision about Art&Tales in other parts of the world.

2) Second final end product is a booklet with our tales - summary of all workshops.
During the project:

Pruducts and results during the project:

- School's presentation (PowerPoint): ART & TALES in my region
- Erasmus+ Corners" research about all partner countries
- Questionnaires' analysis about ART & TALES / EUROPEAN UNION / ERASMUS+ PROGRAMME
- Logo & Slogan of the project uploaded on the website and "Erasmus+ Corner"
- Website "ART & TALES"
- "WRITING TALES" CONTEST
- Video/Chat conferences on Skype/Twinspace/Google+ with teachers reporting on the ongoing activities.
- Teachers' questionnaires about the expectations.
- First, second and third year chat hours and online lesson topics plan.
- Pupils' initial/mid-term/final evaluation questionnaires.
- Evaluation reports of pupils' initial questionnaires.
- Evaluation report of project process with coordinating teachers.
- Final exhibition with our huge "picture book" (panoramic picture) to present project aims, activities and process to local authorities, parents and media.
- the huge panoramic picture in Austria as a permanent exhibition
- booklet with our tales as a summary of all workshops, ideas and writings
- Developing strong cultural/social bonds with other partner schools resulting in a long-lasting cooperation.

- Our website and Facebook groups of the project will be updated regularly with the ongoing project activities.

How are the planned activities going to lead to achievement of the project's objectives?

We will produce art pictures and writings on the subjects of European cultural heritage, history of art, European tales, European mythology.

We will analyse art and tales. We make a writing competition.

We make an initiation to Art history and mythology. We present a typology of tales and mythology.

A workshop about art, a workshop about literature, tales, mythology.

We will study some of the art pictures about mythology.

We will organize workshops for writing tales. We try to create new tales. We try to perform our new mythology.

The pupils prepare the final presentation for all workshops, art pictures (huge panoramic picture) and tales (booklet) in Austria.

DEVELOPING ARTISTIC SKILLS AND CREATIVITY IN WRITING TALES

Making art and writing tales will enable our students to express themselves and gain experience in writing, composition, planning and argumentation. With all the activities they will work on artworks. It will give them the freedom of expression which is often neglected in schools' curricula.

RAISING AWARENESS FOR EUROPEAN VALUES

As most of our activities will be related to European history, art, tales, mythology our students will search, discuss and improve their understanding of these issues and use their creativity to express their ideas on these topics with writing tales and create art.

DEVELOPING SOCIAL SKILLS

Working on complex topics and in international teams will require our students to work cooperatively and improve their teamwork abilities.

DEVELOPING MUTUAL CULTURAL UNDERSTANDING

The integrative effect of art will contribute to a better understanding of cultures. Our twin-space activities, surveys, cultural topics and questionnaires, mobilities, exchanges on the project website, Google, Facebook & Skype meetings will teach our pupils a lot about different cultures.

DEVELOPING THE INVOLVEMENT OF PUPILS AND TEACHERS

We aim an active participation of all students in the project via questionnaires, twin-space tasks, competitions, searching activities, mind maps and discussions.

We want to help our teachers exchange pedagogical methods with European colleagues. Regular Skype, Google and Twin-space meetings, Facebook discussions, mobilities and online lessons will encourage them to follow technological developments and innovations in the educational field.

IMPROVING ENGLISH COMMUNICATION SKILLS

We intend to improve the use of foreign languages. Our students have already had the experience of spoken English communication and have been exchanging cultural features with their foreign friends thanks to our Skype meetings. We hope to provide more intensive communication with the outset of

Please select up to three topics addressed by your project.

Creativity and culture

Cultural heritage/European Year of Cultural Heritage

International cooperation, international relations, development cooperation



Participants

Please briefly describe who will take part in the project, including:

- The different groups that will take part in the project activities (e.g. pupils, teachers, other school staff, parents, etc.), including participants who will participate locally.
- How are these groups going to participate?
- If pupils are involved in the project, please specify their age groups.

Note that specific details on selection of participants in Learning, teaching and training activities do not need to be repeated here if they are described in the dedicated section of the form: Learning Teaching Training

The project activities will take into consideration and involve all the students of the partner schools . For instance in Austria a special subject (Modul) is created for Erasmus+ projects with a special curriculum. The pupils can choose this subject and they are allowed to participate in a more active way (organisation, presentation). All other pupils are invited to write tales or design works of art, also to design logos for the project.

In Austria we plan 5 long term exchanges. Pupils from the partner schools work in our art arena like "artists in residence" always for 2 months. So in total for 10 months we will exhibit the project as a work in progress.

For teachers, the European dimension will provide a challenging opportunity to develop our goals by collaborating, learning and exchanging, taking into account the different curricula and educational systems with colleagues from other countries. All our partners have a project team at their schools. We have all left routine aside and now use technological and innovative educational methods together with good practices.

1) IMPACT ON STUDENTS (15-18 years)

Developing key skills such as training and reinforcement of motivation will facilitate their learning, encourage their sense of initiative and develop their entrepreneurial skills and autonomy. With our project activities, our students will develop communication in foreign languages and awareness of different cultures (understanding in European history, knowledge about European tales and mythology, experiences with European art, respect, tolerance, interest in other countries), improve their creativity, self-confidence and cooperation within a multicultural group to tackle the horizontal issues of the European Dimension and reflect it on an artistic concept, establish long-lasting personal contacts with foreign friends and gain specialist knowledge on history, art, tales, writing, mythology and improve their ICT skills.

2) IMPACT ON TEACHERS

The pedagogical approach proposed during the project will develop new methods, strategies, pedagogical methods and other types of teaching materials created to establish partnerships and networks between schools in Europe.

Our project requires the cooperation of teachers of different subjects. This will motivate them and improve their teamwork abilities and foreign language knowledge.

3) IMPACT ON SCHOOLS

All schools involved will compare their educational systems with other European Systems and improve their methods.

We will promote student and teacher mobility. By encouraging all students including the special needs ones to take part in the activities, we will improve students' achievements in the artistic, intellectual, linguistic and cultural fields.

4) IMPACT ON LOCAL COMMUNITIES and PARENTS

Each local community (local authorities, companies, public services...) and parents will receive the art



& tales productions made by all partners (booklet with tales, panoramic picture)

Participants with fewer opportunities: does your project involve participants facing situations that make their participation more difficult?

Yes

How many participants would fall into this category?

30

Which types of situations are these participants facing?

Refugees

Cultural differences

Social obstacles

How will you support these participants so that they will fully engage in the planned activities?

Pupils with cultural differences and refugees:

Minorities (Turkish, from former Yugoslavia) and refugees (Syria, Afganistan, etc.) are small enclaves within our schools. We want to engage such students in all activities and motivate them to take active part in school's life. By bringing our cultures closer to each other we intend to diminish all obstacles against integration or reluctance for cooperation. We will awaken both pride of their own traditions/culture and hunger for meeting other worlds.

Pupils with economic obstacles :

We will provide them with the financial help for all expenses related with travelling and we will supply them with all tools necessary in the preparation of all project's activities on different stages (local, national and international). They will be involved in all activities around the project. We want to engage such students in all activities and motivate them to take active part in ourschool's life and in these European projects.



Management

Funds for Project Management and Implementation

Funds for 'Project Management and Implementation' are provided to all Strategic Partnerships based on the number of participating organisations and duration of the project. The purpose of these funds is to cover diverse expenses that any project may incur, such as planning, communication and project management meetings between partners, small scale project materials, virtual cooperation, local project activities, promotion, dissemination and other similar activities not covered by other types of funding. Note that all amounts are expressed in Euros.

Organisation Role	Grant per organisation and per month	Number of Organisations	Grant
Coordinator	500.00 EUR	1	16000.00 EUR
Partner	250.00 EUR	5	40000.00 EUR
Total		6	56000.00 EUR

Project Management and Implementation

Please describe the tasks and responsibilities of each partner school. Explain how you will ensure sound management of the project and good cooperation and communication between partners during its implementation.

The art, history and language teachers are the most responsible partners. Every partner is also responsible for art and tales (history and mythology) in the region of the partner school - these topics are being edited during the exchanges, meetings, preparations between the meetings (workshops and presentations) .

All partners are responsible for the final end products - the panoramic picture and a booklet with our tales as a summary of all workshops.

The coordinator is also responsible for the final exhibition (panoramic picture).

Tasks and responsibilities:

Austria: Project coordination and collaboration, homepage, final exhibition

Spain: WRITING TALES" CONTEST

Italy: "LOGO AND SLOGAN" competition coordination

Romania: preparation and design for the huge panoramic picture

Bulgaria: Questionnaires made by students, teachers

Hungary: coordination booklet summary and a mini phrasebook containing the most important expressions in all the languages involved

associative partner Art&Development: booklet production with woodcut printings for the book cover

An agreement will also have a role in the monitoring process of the degree of fulfillment of the project activities and the fulfillment of the expected results. According to this agreement, the person responsible for the project, designated by the soliciting organization, will lay down the annual monitoring report.

The members of the project team part of the partnership will have clear responsibilities , negotiated and assumed of common agreement. The person responsible for the project from the soliciting organization will coordinate the whole activity, will establish a general calendar for the 3 years of project, with deadlines and responsibilities for each partner organization. The other members of the team (coordinators from each partner organization) will negotiate and assume attributes, primary in regards to the organization of the project meetings and will also contribute to the materialization of the intermediary and final products of the project.

The project "Art & Tales " will be implemented by a managerial team constituted at the strategic partnership level especially by the contact persons assigned by each partner organization. They will have the role of project coordinator and will elaborate and complete, after the financing request will be approved, the whole managerial strategy of the partnership based on the following: the organizing and planning of human and material resources throughout the 32 months of the project activities implementation, accordingly to the project objectives, expected results and feedback.

Establishing the clear duties and responsibilities of each partner organization (in correlation to the requested financial resources) throughout the organizing and the development of the activities included in the project but also in the making of the final products and in the valorization of the project results.

Please make sure to include all project meetings, events and activities in the section:

How did you choose the project partners? Does your project involve schools that have never previously been involved in a Strategic Partnership? If yes, please explain how the other partners can support them during the project.

2 partners are schools with a focus on art (one of them is new in Erasmus+ projects, one school in Romania was already a partner in a former project "Poster Art")

- all partners are located in the oldest populated and cultivated parts of Europe
- all partners are interested in art, writing, history, languages

We found each other on eTwinning platform.

Art, history and language teachers are the responsible partners. Every partner is responsible for art and tales (history and mythology) in the region of the partner school - these topics are being edited during the exchanges, meetings, preparations and presentations (workshops and presentations) .The coordinator is responsible for the final exhibition.

- associated partners:

The outside is in cooperation with partner schools in Africa, Asia and America a summery and comparison about Art&Tales in other parts of the world. The art association ART&DEVELOPMENT coordinates the exchange with pupils from Ghana, Armenia, B&H and America.

- Mrs. Zemira Fajkovic Duvelek, Bosnia&Herzegovina, Nemila secondary school
<http://www.oscsn.edu.ba/index.php/skola>

- Mr. Divine Gbogbo, Labone Highschool, Accra, Ghana
<http://laboneshs.com>

- Art Association ART&DEVELOPMENT, Austria
<https://www.vorderschuhzach.com/art-development>
responsible also for the booklet production

Have you used or do you plan to use eTwinning, School Education Gateway or the Erasmus+ Project Results Platform for preparation, implementation or follow-up of your project? If yes, please describe how.

we plan to use eTwinning - Twinspace for the preparation - chat

List of Activities

Do you plan to include transnational learning, teaching or training activities in your project?

Yes

Please describe the practical arrangements for the planned Learning, Teaching and Training activities. How will you select, prepare and support the participants, and ensure their safety?

The system of project management will be a subject of written agreement between the partner schools in order to determine the scope of responsibilities in project completion.

All partners will communicate on regular bases through emails, social networks, eTwinning, telephone, skype and other available means of communication.

During the mobility meetings everything will be planned and organized.

Responsible teachers will meet in Austria in October 2018 for the arrangements of all necessary details.

Teachers and students will be involved in the other mobilities.

Each country is responsible for organizing the visiting trips (choosing the best means of transportation and booking tickets). In case of troubles, the hosting country is expected to offer help and guidance.

All students will have a European Health Insurance card which provides essential medical care in case of emergency on the territory of the partner countries.

In order to secure the safety of all participants, each visit will be assisted with two teachers.

The project was facilitated with a preparatory meeting in order to tackle down the risks that may bring about in the course of the project and define procedures to overcome the problem.

We also expect the services of National Agency, department responsible for students' mobility, to offer support and mentoring with the maintenance of the project (reports, financial issues, etc.).

In case you plan to include learning, teaching or training activities please encode them here.

ID	Leading Organisation	Activity Type	Field	No. of Participants	Grant
C1	ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO (943407354)	Short-term exchanges of groups of pupils	SCHOOLS	20	18265.00 EUR
C2	Instituto de Educación Secundaria Villa de Vúcar (932999642)	Short-term exchanges of groups of pupils	SCHOOLS	20	20370.00 EUR
C3	Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma (943486894)	Short-term exchanges of groups of pupils	SCHOOLS	20	18720.00 EUR
C4	SU Vasil Kunchov Vratsa (940690384)	Short-term exchanges of groups of pupils	SCHOOLS	20	19290.00 EUR
C5	Colegiul de Arte "Sabin Dragoi" Arad (943300751)	Short-term exchanges of groups of pupils	SCHOOLS	20	18720.00 EUR
C6	Akademisches Gymnasium Salzburg (947484458)	Short-term exchanges of groups of pupils	SCHOOLS	20	15500.00 EUR
C7	Akademisches Gymnasium Salzburg (947484458)	Long-term study mobility of pupils	SCHOOLS	5	3500.00 EUR

Activity Details (C1)

Field	Activity Type
SCHOOLS	Short-term exchanges of groups of pupils

Activity Title		
restore original pieces and digital story telling		
Leading Organisation	Participating Organisations	
ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO	Akademisches Gymnasium Salzburg Instituto de Educación Secundaria Villa de Vívar Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma SU Vasil Kunchov Vratsa Colegiul de Arte "Sabin Dragoi" Arad	
Starting Period	Duration (days)	Country of Venue
03-2019	5	Italy

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

This project will give an opportunity for students and teachers to explore and relive the traditions of the ancient Samnite people whose history was born in Molise.

There will be a preliminary visit to the Samnitic Museum in the historical center of Campobasso. The Samnite provincial museum has been open since 1995. It exhibits finds from the territory of the ancient Sannio, ranging from late prehistory to the Middle Ages. The museum relives the aspects of daily life, rites and beliefs of a people that for a long time opposed the rule of Rome in Italy. The cult of Hercules, practiced in mountain sanctuaries, is testified by numerous bronze votive statuettes. The offerings in the treasures, rich in ceramics, terracotta and jewels, reflect the devotion of the Samnites and the Samnites. After this visit the students could create a workshop to restore original pieces of the museum to verify the workmanship of ancient artifacts and understand the importance of sources and archaeological finds; know and understand the concept of use and the important function of the museum; know and understand the concept of conservation; to know the figure of Hercules and his link with the territory of Molise develop sensitivity towards the national historical and archaeological heritage and the ability to rationalize the sense of time and space; encourage teamwork and encourage creativity. The new teaching methodologies such as cooperative learning, doing by doing and problem solving can be used in the laboratory activities that will take place in the museum. These methodology have always been used in our school because the laboratory activities are essential to prepare students for entry into the world of work. The project also includes a visit to the historic center of the city of Campobasso where the partners will know the legend of King Bove and the birth of the churches of the city. After the visit, they will realize a Digital Storytelling, combining manual activities, such as the reproduction of archaeological finds with digital skills in the realization of the story of a legendary experience. Will be so developed the skills for planning, organizing, communication, activity, presentation of results, skills for teamwork. The visit to Altilia, a small Samnite city similar to Pompei, will bring students and teachers into an enchanted world where they can live the experiences of Samnite citizens in the ancient forum, in the theater, in the baths and on the streets, among the shops, as real citizens of another time. Then in the school's laboratories, the students will be able to make objects for Samnite citizens, for example work tools, jewelry, tools, but in a different way from the manual work carried out at the Samnite Museum. In fact after that they having drawn and reported through a 3D modeling program, they will be able to realize the chosen object through the 3D printer. This work will develop in the student digital skills, creativity, curiosity.

How is participation in this activity going to benefit the involved participants?

The students will be more familiar with local traditions. They will broaden their horizons through the direct knowledge of different cultures and lifestyles. They will have the opportunity to host students from other countries and show them where they live, their habits, traditions and their culture. They will improve their social skills by working in groups with mixed skills and by understanding what it means to work to achieve a goal within a project that involves the construction of a final product. In addition, they will improve their study skills and motivation to study as they will work on a multidisciplinary project that involves the formation of groups at both a national and international level. In addition to communicative skills, they will then enhance their computer skills. They will understand how important it is to learn foreign languages and communicate in a common language, as English will be the language of the project and the only tool to communicate with partners. Not at least from the activities the students will develop communication and conflict management skills; leadership skills ; listening skills ; problem solving; interpersonal and social competence such as tolerance, sense of responsibility, ability for compromise.

The above mentioned methods improve students creativity, problem solving skills, cooperation. The expected results of the project will be enhancement of digital competence in movie making (How light and darkness symbols appear in different cultures? - short film making activity), presentation (Representations of celestial bodies in different culture); interpersonal, intercultural and social competence: tolerance, individual and collective sense of responsibility, ability for compromise, constructive communication, sympathy, respect of each other.

The heterogeneity of our international project-team will give them a chance to provide their cultural competence such as music and dance, literature and history.

Flows

ID	Organisation / Country	Distance Band	Duration (days)	No. of Participants	Grant
1	Akademisches Gymnasium Salzburg / Austria	500-1999 km	5	4	3870.00 EUR
2	Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma / Hungary	500-1999 km	0	4	2220.00 EUR
3	Colegiul de Arte "Sabin Dragoi" Arad / Romania	500-1999 km	0	4	4435.00 EUR
4	Instituto de Educación Secundaria Villa de Vívar / Spain	500-1999 km	0	4	3870.00 EUR
5	SU Vasil Kunchov Vratsa / Bulgaria	500-1999 km	0	4	3870.00 EUR

Flow 1, Activity (C1 - restore original pieces and digital story telling)

Organisation / Country		Country of Venue
Akademisches Gymnasium Salzburg / Austria		Italy
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 2, Activity (C1 - restore original pieces and digital story telling)

Organisation / Country	Country of Venue	
Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma / Hungary	Italy	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	0.00 EUR	0.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 3, Activity (C1 - restore original pieces and digital story telling)

Organisation / Country	Country of Venue	
Colegiul de Arte "Sabin Dragoi" Arad / Romania	Italy	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5		290.00 EUR	1450.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2510.00 EUR

Flow 4, Activity (C1 - restore original pieces and digital story telling)

Organisation / Country	Country of Venue	
Instituto de Educación Secundaria Villa de V́icar / Spain	Italy	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 5, Activity (C1 - restore original pieces and digital story telling)

Organisation / Country	Country of Venue
SU Vasil Kunchov Vratsa / Bulgaria	Italy

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Activity Budget

Budget Items	Grant
Travel	6875.00 EUR
Individual Support	11390.00 EUR

Activity Details (C2)

Field	Activity Type
SCHOOLS	Short-term exchanges of groups of pupils

Activity Title
explanatory tales and old open-eyed clay figures

Leading Organisation	Participating Organisations
Instituto de Educación Secundaria Villa de Vícar	Akademisches Gymnasium Salzburg ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma SU Vasil Kunchov Vratsa Colegiul de Arte "Sabin Dragoi" Arad

Starting Period	Duration (days)	Country of Venue
05-2019	5	Spain

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

- Visit to the Cueva de Los Letreros in Parque Natural de Sierra María-Los Vélez: Neolithic rock art painting, origin of the Indalo, a schematic idol-symbol that has become an identity sign for the region, it is supposed to bring good luck and protection for the bearers. There is no sure explanation for its meaning so it is open for different explanatory tales the students can make up.
- Visit to Los Millares archaeological site, one of the oldest settlements in Western Europe dating back to Chalcolithic (Cooper Age). Ancient tombs and walls can be visited and learn about the religious beliefs of the inhabitants. Old open-eyed clay figures are meant to watch over the people for protection.
- Visit to the Parque Natural Cabo de Gata, known for old romans as Cape of Venus. We can do some outdoor activities and know more about Venus and other female Mediterranean deities through planned activities. It is also possible to enjoy some water sports in the Natural Park.
- Visit to the Museo de Almería, an archaeological museum in Almería city where some workshops can be developed.
- Labours of Hercules Gymkhana. The Hercules stories are connected with the Iberian Peninsula: he opened the Gibraltar strait by detaching two mountains, one in Europe and another in Africa, known as the Pillars of Hercules, which make part of the Spanish coat of arms. The garden of Hesperides is located by Strabo in the South of the Iberian Peninsula. A Gymkhana will be run by students' teams inspired on these legends.
- Masterpieces calendar: a calendar can be edited reproducing famous masterpieces of painting on different mythological scenes. Different art techniques could be used for each reproduction.

How is participation in this activity going to benefit the involved participants?

- Visit to the Cueva de Los Letreros in Parque Natural de Sierra María-Los Vélez: Neolithic rock art painting, origin of the Indalo, a schematic idol-symbol that has become an identity sign for the region, it is supposed to bring good luck and protection for the bearers. There is no sure explanation for its meaning so it is open for different explanatory tales the students can make up.
- Visit to Los Millares archaeological site, one of the oldest settlements in Western Europe dating back to Chalcolithic (Cooper Age). Ancient tombs and walls can be visited and learn about the religious beliefs of the inhabitants. Old open-eyed clay figures are meant to watch over the people for protection.

ID	Organisation / Country	Distance Band	Duration (days)	No. of Participants	Grant
1	Akademisches Gymnasium Salzburg / Austria	500-1999 km	0	4	3870.00 EUR
2	Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma / Hungary	500-1999 km	0	4	3870.00 EUR
3	Colegiul de Arte "Sabin Dragoi" Arad / Romania	2000-2999 km	0	4	4380.00 EUR
4	ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO / Italy	500-1999 km	0	4	3870.00 EUR
5	SU Vasil Kunchov Vratsa / Bulgaria	2000-2999 km	0	4	4380.00 EUR

Flow 1, Activity (C2 - explanatory tales and old open-eyed clay figures)

Organisation / Country	Country of Venue	
Akademisches Gymnasium Salzburg / Austria	Spain	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 2, Activity (C2 - explanatory tales and old open-eyed clay figures)

Organisation / Country	Country of Venue	
Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma / Hungary	Spain	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 3, Activity (C2 - explanatory tales and old open-eyed clay figures)

Organisation / Country	Country of Venue	
Colegiul de Arte "Sabin Dragoi" Arad / Romania	Spain	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
2000-2999 km	6	360.00 EUR	2160.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 4, Activity (C2 - explanatory tales and old open-eyed clay figures)

Organisation / Country	Country of Venue
ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO / Italy	Spain

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 5, Activity (C2 - explanatory tales and old open-eyed clay figures)

Organisation / Country		Country of Venue
SU Vasil Kunchov Vratsa / Bulgaria		Spain
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
2000-2999 km	6	360.00 EUR	2160.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Activity Budget

Budget Items	Grant
Travel	9270.00 EUR
Individual Support	11100.00 EUR

Activity Details (C3)

Field	Activity Type
SCHOOLS	Short-term exchanges of groups of pupils

Activity Title
illustrate tales

Leading Organisation	Participating Organisations
Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma	Akademisches Gymnasium Salzburg ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO Instituto de Educación Secundaria Villa de Vúcar SU Vasil Kunchov Vratsa Colegiul de Arte "Sabin Dragoi" Arad

Starting Period	Duration (days)	Country of Venue
10-2019	5	Hungary

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

We tailored the activities and methods according to the objectives of the project. In our institute the methodological guidance and quality management are important principles throughout the project period.

Team work, cooperative methods and an attitude for sophisticated work ethics are supposed to prevail in our activities. We plan to select students and colleagues according to different needs of each learning, teaching and training activities (good linguistic skills, drawing skill, social abilities). We apply student-centered teaching methods like teamwork (international groups, competition), cooperative learning within the heterogeneous groups (differences in age, interest, skills, abilities), project work. Experience-based education (Ancient Hungarian ceremony around the campfire), the technical (build a huge zoetrope) and manual activities (produce national totems statuette; make Hungarian embroidery) that we prefer and promote will be hopefully effective methods for the students. Game-based (design a board game based on the mixture of international elements of tales, decryption game) and inquiry-based learning (similarities and differences in the motifs) and hands-on (typical national rhythms)projects are especially suitable for overcoming linguistic difficulties. Preceding the meetings participating students will be charged with preparatory homework on international level which they have to perform as presentations or demonstrations (write and illustrate hungarian fairy tale using the given typical motifs).

The above mentioned methods improve students creativity, problem solving skills, cooperation. The expected results of the project will be enhancement of digital competence in movie making (How light and darkness symbols appear in different cultures? - short film making activity), presentation (Representations of celestial bodies in different culture); interpersonal, intercultural and social competence: tolerance, individual and collective sense of responsibility, ability for compromise, constructive communication, sympathy, respect of each other. Competence to take initiative will also be challenged: skills for planning, organizing, communication, activity, presentation of results, skills for teamwork.

The heterogeneity of our international project-team will give them a chance to provide their cultural competence such as music and dance, literature and history.

The planned activities perfectly fit into the regular (curricular) operation of the school; student-oriented work around the school's farmhouse, the horse-archery activity, the school celebrations (commemoration of historical, folk and religious occasions), the art camps and astronomy study circle. The teaching staff consists of motivated, creative, professionally demanding and wide-ranging teachers close to the interdisciplinary approach and the need for professional renewal.

How is participation in this activity going to benefit the involved participants?

the benefit is also written in the activity:

The above mentioned methods improve students creativity, problem solving skills, cooperation. The expected results of the project will be enhancement of digital competence in movie making (How light and darkness symbols appear in different cultures? - short film making activity), presentation (Representations of celestial bodies in different culture); interpersonal, intercultural and social competence: tolerance, individual and collective sense of responsibility, ability for compromise, constructive communication, sympathy, respect of each other. Competence to take initiative will also be challenged: skills for planning, organizing, communication, activity, presentation of results, skills for teamwork.

The heterogeneity of our international project-team will give them a chance to provide their cultural competence such as music and dance, literature and history.

Flows

ID	Organisation / Country	Distance Band	Duration (days)	No. of Participants	Grant
1	Akademisches Gymnasium Salzburg / Austria	100-499 km	0	4	3300.00 EUR
2	Colegiul de Arte "Sabin Dragoi" Arad / Romania	100-499 km	0	4	3300.00 EUR
3	Instituto de Educación Secundaria Villa de VÍcar / Spain	2000-2999 km	0	4	4380.00 EUR
4	ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO / Italy	500-1999 km	0	4	3870.00 EUR
5	SU Vasil KunchoV Vratsa / Bulgaria	500-1999 km	0	4	3870.00 EUR

Flow 1, Activity (C3 - illustrate tales)

Organisation / Country		Country of Venue
Akademisches Gymnasium Salzburg / Austria		Hungary
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
100-499 km	6	180.00 EUR	1080.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR

Total Individual Support Grant	2220.00 EUR
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Flow 2, Activity (C3 - illustrate tales)

Organisation / Country	Country of Venue
Colegiul de Arte "Sabin Dragoi" Arad / Romania	Hungary

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
100-499 km	6	180.00 EUR	1080.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 3, Activity (C3 - illustrate tales)

Organisation / Country	Country of Venue
Instituto de Educación Secundaria Villa de V́icar / Spain	Hungary

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
2000-2999 km	6	360.00 EUR	2160.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 4, Activity (C3 - illustrate tales)

Organisation / Country	Country of Venue	
ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO / Italy	Hungary	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant		2220.00 EUR	

Flow 5, Activity (C3 - illustrate tales)

Organisation / Country	Country of Venue	
SU Vasil KunchoV Vratsa / Bulgaria	Hungary	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget
Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Activity Budget

Budget Items	Grant
Travel	7620.00 EUR
Individual Support	11100.00 EUR

Activity Details (C4)

Field	Activity Type
SCHOOLS	Short-term exchanges of groups of pupils

Activity Title		
myths, folklore, legends and fairy tales		
Leading Organisation		Participating Organisations
SU Vasil Kunchov Vratsa		Akademisches Gymnasium Salzburg ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO Instituto de Educación Secundaria Villa de Vívar Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma Colegiul de Arte "Sabin Dragoi" Arad
Starting Period	Duration (days)	Country of Venue
03-2020	5	Bulgaria

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

Visiting the Historical Museum and acquainting with the ancient history and archaeological excavations, the oldest skeletons found in Europe, with the art of the ancient tribes inhabiting the region - the Rogozen treasure and narrative about tribes and their achievements in the art on the territory of our present state. If possible, an invitation to a theatrical formation to play in front of the participants in the project the rite related to the worship of the Sun /

TALES

Visiting the eco-path "Tales" on the territory of Vratsa Balkan Nature Park. Along the entire trail - about 2 km. - there are different backgammon boards with Bulgarian folk tales / eg. - there is an anthill and a dashboard for the ant / Each team can spot or create a short story inspired by the view. This is a link to the fairy tales path -

<http://www.vr-balkan.net/bg/5-gorska-pateka-na-prikazkite/>

Relationship between Myth - Legend - Tale - Any team / partner / project to tell / describe, play in the legend / legend, myth or legend related to the creation of his state or the affirmation of his people

MYTHS

An open lesson in Literature, where the relationship between myths, folklore, legends and fairy tales is studied. Discovering the main folklore cycle of the Bulgarians.

An open lesson on history to uncover the ancient history and population of the region where the city / school partner is located
Discovering the rich ritual culture of the ancient Bulgarians, preserved to a large extent today, with emphasis on the spring cycle - visiting the Ethnographic Museum, making martenitsi /

Bulgarian spring symbols / and painting Easter eggs.
 Observing a ritual related to Lazarovden / a typical Bulgarian
 spring rite before Palmes / and explaining the ritual messages

How is participation in this activity going to benefit the involved participants?

it is written in the activity

Flows

ID	Organisation / Country	Distance Band	Duration (days)	No. of Participants	Grant
1	Akademisches Gymnasium Salzburg / Austria	500-1999 km	0	4	3870.00 EUR
2	Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma / Hungary	500-1999 km	0	4	3870.00 EUR
3	Colegiul de Arte "Sabin Dragoi" Arad / Romania	100-499 km	0	4	3300.00 EUR
4	Instituto de Educación Secundaria Villa de VÍcar / Spain	2000-2999 km	0	4	4380.00 EUR
5	ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO / Italy	500-1999 km	0	4	3870.00 EUR

Flow 1, Activity (C4 - myths, folklore, legends and fairy tales)

Organisation / Country		Country of Venue
Akademisches Gymnasium Salzburg / Austria		Bulgaria
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 2, Activity (C4 - myths, folklore, legends and fairy tales)

Organisation / Country		Country of Venue
Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma / Hungary		Bulgaria
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 3, Activity (C4 - myths, folklore, legends and fairy tales)

Organisation / Country		Country of Venue
Colegiul de Arte "Sabin Dragoi" Arad / Romania		Bulgaria
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
100-499 km	6	180.00 EUR	1080.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR

Total Individual Support Grant	2220.00 EUR
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Flow 4, Activity (C4 - myths, folklore, legends and fairy tales)

Organisation / Country	Country of Venue
Instituto de Educación Secundaria Villa de V́icar / Spain	Bulgaria

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
2000-2999 km	6	360.00 EUR	2160.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 5, Activity (C4 - myths, folklore, legends and fairy tales)

Organisation / Country	Country of Venue
ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO / Italy	Bulgaria

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Activity Budget

Budget Items	Grant
Travel	8190.00 EUR
Individual Support	11100.00 EUR

Activity Details (C5)

Field	Activity Type
SCHOOLS	Short-term exchanges of groups of pupils
Activity Title	
ceramics and monogram	

Leading Organisation		Participating Organisations	
Colegiul de Arte "Sabin Dragoi" Arad		Akademisches Gymnasium Salzburg ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO Instituto de Educación Secundaria Villa de Vívar Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma SU Vasil Kunchov Vratsa	
Starting Period	Duration (days)	Country of Venue	
10-2020	5	Romania	

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

We will organize a ceramics workshop at our school. Following the history of decorative motifs from the traditional Romanian art, that are going back to the Neolithic period. Some common motifs are the tree of life, the bypass, the sun, the star, the rope and the winery. The majority of the motifs are related to nature, this will be the bridge between the archaic world and the contemporary one.

The sculpture and ceramics department at Arts College in Arad has 4 studios where pupils learn the basics of modelling in clay and to create 3D works of art using various materials. There are also one ceramics oven and 3 potter's wheels. The workshop proposed for the project aims to familiarize pupils with traditional pottery making and also clay modeling having as starting point archaic and folk art and pottery. For research purpose pupils will visit art and history museums in the region like Museum Complex Arad, National Museum of Banat in Timisoara / Department of Archeology - Neolithic sanctuary from Parța, fully restored. In the shrine room there is a parallelepiped shaped pedestal, made of clay, from 6,000 years ago. Sanctuary from Parța is reconstituted close to scale, being unique in Europe. Part of the research is also the archeological site Sarmizegetusa Regia. Additionally they will visit and work at the Arad County Library that has a prestigious collection of old books, they will discover the monograms in hand painted books, that use similar decorative motifs.

The methodology consist of making a research by visiting museums and studying local history, making sketches, comparing different knowledge in the group about traditional decorative motifs, discussing discoveries made during the research, creating works of ceramic art, creating stories with monograms. By adapting the traditional motifs from art to contemporary stories related to ecology, pupils will create short stories about the contemporary world.

Expected results are the accumulated knowledge of local history, the works of ceramic art created, the ability working with clay, the connections between the pupils own knowledge and the acquired new ones, the creation of suggestive stories addressing contemporary issues inspired be local myths and decorative motifs, the raised awareness of the way in which the archaic decorative motifs have perpetuated until our times.

The activities will be integrated in the sculpture and ceramics department of the school.

As a way of teaching volume, one of the 3 main fundamental disciplines for studying art along with color and drawing, pupils start with the basics, starting with play and continuing with elaborated study from nature. All art elaborated study is based on modernist art, and study of form in art.

For this project we hope to look into primitive and archaic art and find its connection with modern and contemporary art using art history and storytelling for discovering the connection between our world and the lost worlds of Europe.

How is participation in this activity going to benefit the involved participants?

Benefits are related to studying art and ceramic art in a specialized art high school, the cultural knowledge won through the activities, the discovery of the common historical backgrounds and the common values shared by participants.

More related benefits are comprised in the activities description.

Flows

ID	Organisation / Country	Distance Band	Duration (days)	No. of Participants	Grant
1	Akademisches Gymnasium Salzburg / Austria	500-1999 km	0	4	3870.00 EUR
2	Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma / Hungary	100-499 km	0	4	3300.00 EUR
3	Instituto de Educación Secundaria Villa de Vúcar / Spain	2000-2999 km	0	4	4380.00 EUR
4	ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO / Italy	500-1999 km	0	4	3870.00 EUR
5	SU Vasil Kunchov Vratsa / Bulgaria	100-499 km	0	4	3300.00 EUR

Flow 1, Activity (C5 - ceramics and monogram)

Organisation / Country	Country of Venue	
Akademisches Gymnasium Salzburg / Austria	Romania	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 2, Activity (C5 - ceramics and monogram)

Organisation / Country	Country of Venue
Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma / Hungary	Romania

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
100-499 km	6	180.00 EUR	1080.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 3, Activity (C5 - ceramics and monogram)

Organisation / Country		Country of Venue
Instituto de Educación Secundaria Villa de V́icar / Spain		Romania
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
2000-2999 km	6	360.00 EUR	2160.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 4, Activity (C5 - ceramics and monogram)

Organisation / Country		Country of Venue
ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO / Italy		Romania
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget
Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 5, Activity (C5 - ceramics and monogram)

Organisation / Country		Country of Venue
SU Vasil Kunchov Vratsa / Bulgaria		Romania
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
100-499 km	6	180.00 EUR	1080.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR

Total Individual Support Grant	2220.00 EUR
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Activity Budget

Budget Items	Grant
Travel	7620.00 EUR
Individual Support	11100.00 EUR

Activity Details (C6)

Field	Activity Type
SCHOOLS	Short-term exchanges of groups of pupils
Activity Title	
final exhibition	
Leading Organisation	Participating Organisations
Akademisches Gymnasium Salzburg	ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO Instituto de Educación Secundaria Villa de Vívar Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma SU Vasil Kunchov Vratsa Colegiul de Arte "Sabin Dragoi" Arad

Starting Period	Duration (days)	Country of Venue
05-2021	5	Austria

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

final exhibition in Austria for all workshops (preparation in the subject "Erasmus+" during the whole project time, the final workshop in Austria finishes and combines all results during the whole project)

final exhibition - huge panoramic picture (teamwork, artists in residence, Modul Erasmus+)

final exhibition - booklet with tales (the booklet is designed by pupils, printed and distributed during the final exhibition) - workshop with artists for the booklet cover design with woodcut printings

The Austrian school entrance and the art aula is a permanent open space exhibition for European projects in school, European ideas and creativity, European values. In Austria we found a special curriculum for the project called "Modul Erasmus+".

The project activities will involve all the students in our school (art classes work on the contests, language classes work on the writing contest, workshops booklet design and production, exhibitions, logo and writing contests, etc) and the final exhibition with the huge panoramic picture in the school art aula is a symbol for European cooperation, information about the partner schools and all our workshops, artists in residence, writings, tales, mythology, creativity for European identity. All visitors in our school can see this.

Art is seen as a common international and intercultural expression and language.

How is participation in this activity going to benefit the involved participants?

We want students to develop the motivation in art expression, artistic creativity in art and writing, knowledge about European art, tales, mythology and awareness of the multicultural European history and society. They will learn about European art, tales, mythology, history, famous European artists and writers. The project aims at developing students' critical thinking, creativity and the basic ability of justifying their opinions and express their ideas. They will need to work cooperatively, so the teamwork abilities and social development skills will be enhanced. Art will be taken as a starting point to raise and discuss European issues.

ID	Organisation / Country	Distance Band	Duration (days)	No. of Participants	Grant
1	Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma / Hungary	100-499 km	0	4	3088.00 EUR
2	Colegiul de Arte "Sabin Dragoi" Arad / Romania	500-1999 km	5	4	3870.00 EUR
3	Instituto de Educación Secundaria Villa de VÍcar / Spain	500-1999 km	0	4	3870.00 EUR
4	ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO / Italy	500-1999 km	0	4	3022.00 EUR
5	SU Vasil KunchoV Vratsa / Bulgaria	500-1999 km	0	4	1650.00 EUR

Flow 1, Activity (C6 - final exhibition)

Organisation / Country		Country of Venue
Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma / Hungary		Austria
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
100-499 km	6	180.00 EUR	1080.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	424.00 EUR	848.00 EUR
Total Individual Support Grant			2008.00 EUR

Flow 2, Activity (C6 - final exhibition)

Organisation / Country	Country of Venue	
Colegiul de Arte "Sabin Dragoi" Arad / Romania	Austria	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	5	290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 3, Activity (C6 - final exhibition)

Organisation / Country	Country of Venue	
Instituto de Educación Secundaria Villa de VÍcar / Spain	Austria	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530.00 EUR	1060.00 EUR
Total Individual Support Grant			2220.00 EUR

Flow 4, Activity (C6 - final exhibition)

Organisation / Country	Country of Venue
ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO / Italy	Austria

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		290.00 EUR	1160.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	1	106.00 EUR	212.00 EUR
Total Individual Support Grant			1372.00 EUR

Flow 5, Activity (C6 - final exhibition)

Organisation / Country		Country of Venue
SU Vasil Kunchov Vratsa / Bulgaria		Austria
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
4	2	6

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	6	275.00 EUR	1650.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4		0.00 EUR	0.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	0.00 EUR	0.00 EUR
Total Individual Support Grant			0.00 EUR

Activity Budget

Budget Items	Grant
Travel	7680.00 EUR
Individual Support	7820.00 EUR

Activity Details (C7)

Field	Activity Type
SCHOOLS	Long-term study mobility of pupils

Activity Title
writing tales and work on the panoramig picture

Leading Organisation	Participating Organisations
Akademisches Gymnasium Salzburg	ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO Instituto de Educación Secundaria Villa de V́icar Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma SU Vasil Kunchov Vratsa Colegiul de Arte "Sabin Dragoi" Arad

Starting Period	Duration (months)	Country of Venue
10-2018	2	Austria

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

The Austria school offers to the partner schools long-term study mobilities of pupils.

The pupils can write tales and work on the panoramic picture during 2 months to illustrate the tales. The size of the picture (one part of the panoramic picture is 2 meters x 2 meters) makes a longer exchange necessary.

How are the learning outcomes of the involved participants going to be recognised when they return to the sending school?

- pupils can directly work on the panoramic picture
- pupils get more in contact with the final product and the Austrian pupils (like a core team for the project)

Flows

ID	Organisation / Country	Distance Band	Duration (months)	No. of Participants	Grant
1	Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma / Hungary	100-499 km		2	1 624.00 EUR
2	Colegiul de Arte "Sabin Dragoi" Arad / Romania	500-1999 km		2	1 719.00 EUR
3	Instituto de Educación Secundaria Villa de VÍcar / Spain	500-1999 km		2	1 719.00 EUR
4	ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO / Italy	500-1999 km		2	1 719.00 EUR
5	SU Vasil KunchoV Vratsa / Bulgaria	500-1999 km		2	1 719.00 EUR

Flow 1, Activity (C7 - writing tales and work on the panoramic picture)

Organisation / Country		Country of Venue
Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma / Hungary		Austria
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
1	0	1

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
100-499 km	1	180.00 EUR	180.00 EUR

Individual Support

No. of Participants	Duration per Participant (months)	Grant per Participant	Total (for Participants)
1	2	294.00 EUR	294.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0		0.00 EUR	0.00 EUR
Total Individual Support Grant			294.00 EUR

Linguistic Support

No. of Participants	Grant per Participant	Total Linguistic Support Grant
1	150.00 EUR	150.00 EUR

Flow 2, Activity (C7 - writing tales and work on the panoramic picture)

Organisation / Country	Country of Venue
Colegiul de Arte "Sabin Dragoi" Arad / Romania	Austria

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
1	0	1

Flow Budget

Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	1	275.00 EUR	275.00 EUR

Individual Support

No. of Participants	Duration per Participant (months)	Grant per Participant	Total (for Participants)
1	2	294.00 EUR	294.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0		0.00 EUR	0.00 EUR
Total Individual Support Grant			294.00 EUR

Linguistic Support

No. of Participants	Grant per Participant	Total Linguistic Support Grant
1	150.00 EUR	150.00 EUR

Flow 3, Activity (C7 - writing tales and work on the panoramic picture)

Organisation / Country		Country of Venue
Instituto de Educación Secundaria Villa de VÍcar / Spain		Austria
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
1	0	1

Flow Budget
Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	1	275.00 EUR	275.00 EUR

Individual Support

No. of Participants	Duration per Participant (months)	Grant per Participant	Total (for Participants)
1	2	294.00 EUR	294.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0		0.00 EUR	0.00 EUR
Total Individual Support Grant			294.00 EUR

Linguistic Support

No. of Participants	Grant per Participant	Total Linguistic Support Grant
1	150.00 EUR	150.00 EUR

Flow 4, Activity (C7 - writing tales and work on the panoramic picture)

Organisation / Country	Country of Venue
ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO / Italy	Austria

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
1	0	1

Flow Budget
Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	1	275.00 EUR	275.00 EUR

Individual Support

No. of Participants	Duration per Participant (months)	Grant per Participant	Total (for Participants)
1	2	294.00 EUR	294.00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0		0.00 EUR	0.00 EUR
Total Individual Support Grant			294.00 EUR

Linguistic Support

No. of Participants	Grant per Participant	Total Linguistic Support Grant
1	150.00 EUR	150.00 EUR

Flow 5, Activity (C7 - writing tales and work on the panoramic picture)

Organisation / Country	Country of Venue
SU Vasil Kunchov Vratsa / Bulgaria	Austria

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
1	0	1

Flow Budget
Travel

Distance Band	No. of Participants	Grant per Participant	Total Travel Grant
500-1999 km	1	275.00 EUR	275.00 EUR

Individual Support

No. of Participants	Duration per Participant (months)	Grant per Participant	Total (for Participants)
1	2	294.00 EUR	294.00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0		0.00 EUR	0.00 EUR

Total Individual Support Grant	294.00 EUR
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Linguistic Support

No. of Participants	Grant per Participant	Total Linguistic Support Grant
1	150.00 EUR	150.00 EUR

Activity Budget

Budget Items	Grant
Travel	1280.00 EUR
Individual Support	1470.00 EUR
Linguistic Support	750.00 EUR

Timetable

Please list all project activities (meetings, events, etc.) and indicate an approximate timing when they will start. Note that Learning, Teaching and Training activities will be listed in this table automatically once you have created them in the dedicated section of the form: Learning, Teaching, Training Activities

Id	Activity Type	Starting Period	Description
C7	Long-term study mobility of pupils	10-2018	writing tales and work on the panoramic picture
P1		11-2018	APPLICATION AND EVALUATION OF STUDENTS' QUESTIONNAIRES
P2		01-2019	LOGO & SLOGAN COMPETITION SELECTION OF BEST ARTWORKS ON LOGO & SLOGAN
C1	Short-term exchanges of groups of pupils	03-2019	restore original pieces and digital story telling
C2	Short-term exchanges of groups of pupils	05-2019	explanatory tales and old open-eyed clay figures
P3		06-2019	CHOOSING WINNERS OF "WRITING TALES" CONTEST
C3	Short-term exchanges of groups of pupils	10-2019	illustrate tales
P4		01-2020	APPLICATION AND EVALUATION OF QUESTIONNAIRES TO STUDENTS JANUARY 2020 PROJECT PROCESS EVALUATION
C4	Short-term exchanges of groups of pupils	03-2020	myths, folklore, legends and fairy tales
C5	Short-term exchanges of groups of pupils	10-2020	ceramics and monogram
P5		01-2021	COMPETITION "EUROPEAN UNION & ERASMUS JANUARY - FEBRUARY 2021 WINNERS SELECTION OF "EUROPEAN UNION & ERASMUS+" COMPETITION

C6	Short-term exchanges of groups of pupils	05-2021	final exhibition
P6		05-2021	SUMMARY OF THE PROJECT AND PRESENTATION TO STUDENTS, PARENTS, LOCAL AUTHORITIES AND MEDIA

Special Costs

Special Needs Support

ID	Organisation	Country of the Organisation	No. of Participants With Special Needs	Description and Justification	Grant (EUR)
Total					0.00 EUR

Exceptional Costs

ID	Organisation	Country of the Organisation	Description and Justification	Grant (EUR)
Total				0.00 EUR

Follow Up

Once the project activities are completed, how are you going to assess if the project's objectives have been met?

The project qualitative indicators are the following:

- improved competences on the use of new technologies, foreign languages, entrepreneurship and initiative
- improved knowledge of European history, European tales and mythology, European art and cultural heritage;
- enhanced communicative skills thanks to the interactions with different schools and actors;
- answers from the satisfaction questionnaire submitted after all the training sessions

The project quantitative indicators are the following:

- number of visit of the website
- number of questionnaires submitted;
- number of download of the project products
- number of students, teachers and staff involved in the project activities.
- number of students and teachers involved in a concrete project activity.
- number of workshops held to accomplish the courses
- number of people accessing the website
- number of people on the on-line platform
- number of exercises created
- number of lesson plans
- number of articles published in our booklet and in mass-media
- number of e-newsletters issued

It is anticipated that the successful completion of all activities contained within the project outline will prove to be strong indicators of achievement for all of the objectives set out in the project. There are minimum sample amounts for all questionnaires to ensure that quantitative data will be obtained.

The cross curricular nature of this project will enable a wide variety of subjects and issues to be addressed. Adopting this approach allows the partners to tailor their interpretation and application of the objectives to what best meets the criteria as set out by their own educational establishment.

Each set of outcomes has a controlling organization and it is part of their role to ensure the correct progress is being achieved. The progress of all activities as well as all of the results will be presented on the project website and the eTwinning platform, these will be updated on a regular basis. All of the project activities and results will be monitored as they are in process, a detailed evaluation will happen at the transnational meeting that has been allocated to that output and a comprehensive reflective evaluation will occur one week after the meeting has taken place in the form of either a conference call or Webinar.

How will the participation in this project contribute to the development of the involved schools in the long-term? Do you have plans to continue using the results of the project or continue to implement some of the activities after the project's end?

As already mentioned the project website will publish all activities and results.

Dissemination through project website and blog "ART & TALES" and the permanent exhibition in our school (Erasmus+ art arena)

The learning pathway, lessons, learning resources and tools will be the core strategy for routine project dissemination, because they will cooperate intensely with local management authority whether we think about school issues and curricula or local community management (municipality).

The tools already planned for have been thoroughly (as much as the project could, at least) described in previous sections nevertheless it is possible to stress a few:

- Dissemination through eTwinning, TwinSpace, schooleducationgateway, ECAS website, Local and European education decision-makers (including Government Education institutions).
- Learning pathway and learning resources and tools (in the meanwhile organised and applied) will be transferred to other schools (via the "Teachers Room" on the Etwinning Desktop, schooleducationgateway, the website and the platform). This learning pathway is not only important for the future policy of the partner schools, but also for the whole school community. And, of course, it's part of the sustainability strategy for European ART & TALES.
- Important role of the contact person as leaders of the local strategy, applying, managing and developing strategies for the effective skill development process and audience (community) addressing approach.

Please describe your plans for dissemination and use of project results.

- How will you make the results of your project known within your partnership, in your local communities and in the wider public? Who are the main target groups you would like to share your results with?
- Are there other groups or organisations that will benefit from your project? Please explain how.

European ART & TALES is important, because we believe that writing tales and produce art are strong tools to motivate students to school, make them aware of its importance to a plural society and, as a value added, because it provides good aspects on non formal education, it can help tackle early school abandon.

The results of the project will be spread to:

1. Project website: all activities and results are published on the project website "ART & TALES". Also press and media (articles in newspapers and magazines, reactions on websites).
2. Stakeholders: students, teachers, parents, other schools, school board, school community, NA. Here are clearly more levels of dissemination.
 - At first, the dissemination will be monitored with the help of the developed tools, always based on ICT skills and Internet (informal, like regular meetings with the students involved, and formal, using for example surveys) and the target group is clearly the students in each school. Thanks to the developed learning pathway and the educational class material about art and tales and Europe we will not only increase the knowledge, skills and competences of the students involved in the project but also future students.
 - The second level is the dissemination result of all the joint effort from all schools and the students in the meanwhile more prepared to become active disseminators in all situations, with special attention to the topics in which think tankers and teachers will receive their training. The second level of dissemination is clearly facing the community and not only the school (community). Using the students as media resource there are several advantages, one being the fact that they can access the student "language" about the work issues on art and tales.

Information and promotion activities will be organised to raise awareness and enhance the visibility using all media available and also the communication supports we can control / manage. This can contribute to a positive public perception and encourage wider participation in the EU.

Consequently, Art & Tales will be visible outside the school building. At the same time, space will be provided on the students' and parents' platform and on the schools' websites and on the Facebook page of the schools if there is one.

The developed learning pathway and learning resources and tools will be transferred to other schools (via the "Teachers Room" on the Etwinning Desktop, the website and the platform and will be published on the schooleducationgateway.eu). This learning pathway is not only important for the future policy of the partner schools, but also for the whole school community. Dissemination of course exceeding working will be implemented in the curriculum of the students. Thanks to the schooleducationgateway.eu teachers all over Europe can use these learning resources.

Project Budget Summary

Budget Items	Grant
Project Management and Implementation	56000.00 EUR
Learning, Teaching, Training Activities	114365.00 EUR
Total Grant	170365.00 EUR

Learning, Teaching, Training Activities

ID	Activity Type	Total Travel Grant	Grant for Exceptional Costs for Expensive Travel	Total Individual Support Grant	Total Linguistic Support Grant	Grant
C1	Short-term exchanges of groups of pupils	6875.00 EUR	0.00 EUR	11390.00 EUR	0.00 EUR	18265.00 EUR
C2	Short-term exchanges of groups of pupils	9270.00 EUR	0.00 EUR	11100.00 EUR	0.00 EUR	20370.00 EUR
C3	Short-term exchanges of groups of pupils	7620.00 EUR	0.00 EUR	11100.00 EUR	0.00 EUR	18720.00 EUR
C4	Short-term exchanges of groups of pupils	8190.00 EUR	0.00 EUR	11100.00 EUR	0.00 EUR	19290.00 EUR
C5	Short-term exchanges of groups of pupils	7620.00 EUR	0.00 EUR	11100.00 EUR	0.00 EUR	18720.00 EUR
C6	Short-term exchanges of groups of pupils	7680.00 EUR	0.00 EUR	7820.00 EUR	0.00 EUR	15500.00 EUR
C7	Long-term study mobility of pupils	1280.00 EUR	0.00 EUR	1470.00 EUR	750.00 EUR	3500.00 EUR
Total		48535.00 EUR	0.00 EUR	65080.00 EUR	750.00 EUR	114365.00 EUR

Budget per Organisation

Organisation	Country of Organisation	Grant
Akademisches Gymnasium Salzburg (947484458)	Austria	34780.00 EUR
ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO (943407354)	Italy	27221.00 EUR
Instituto de Educación Secundaria Villa de Vícar (932999642)	Spain	29599.00 EUR
Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma (943486894)	Hungary	24972.00 EUR
SU Vasil Kunchov Vratsa (940690384)	Bulgaria	25789.00 EUR
Colegiul de Arte "Sabin Dragoi" Arad (943300751)	Romania	28004.00 EUR

Akademisches Gymnasium Salzburg

Budget Items	Grant
Project Management and Implementation	16000.00 EUR
Learning, Teaching, Training Activities	18780.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs for Expensive Travels	0.00 EUR
Total	34780.00 EUR

ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE M.PAGANO

Budget Items	Grant
Project Management and Implementation	8000.00 EUR
Learning, Teaching, Training Activities	19221.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs for Expensive Travels	0.00 EUR
Total	27221.00 EUR

Instituto de Educación Secundaria Villa de V́icar

Budget Items	Grant
Project Management and Implementation	8000.00 EUR
Learning, Teaching, Training Activities	21599.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs for Expensive Travels	0.00 EUR
Total	29599.00 EUR

Ciszterci Rend Nagy Lajos Gimnáziuma és Kollégiuma

Budget Items	Grant
Project Management and Implementation	8000.00 EUR
Learning, Teaching, Training Activities	16972.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs for Expensive Travels	0.00 EUR
Total	24972.00 EUR

SU Vasil Kunchov Vratsa

Budget Items	Grant
Project Management and Implementation	8000.00 EUR
Learning, Teaching, Training Activities	17789.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs for Expensive Travels	0.00 EUR
Total	25789.00 EUR

Colegiul de Arte "Sabin Dragoi" Arad

Budget Items	Grant
Project Management and Implementation	8000.00 EUR
Learning, Teaching, Training Activities	20004.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs for Expensive Travels	0.00 EUR
Total	28004.00 EUR



Project Summary

Please provide a short summary of your project. Please recall that this section [or part of it] may be used by the European Commission, Executive Agency or National Agencies in their publications. It will also feed the Erasmus+ Project Results Platform.

Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits. The summary will be publicly available in case your project is awarded.

In view of further publication on the Erasmus+ Project Results Platform, please also be aware that a comprehensive public summary of project results will be requested at report stage(s). Final payment provisions in the contract will be linked to the availability of such summary.

European ART & TALES in progress (ART & TALES)

Once upon a time there were ancient civilisations in EUROPE – paintings in caves, sculptures in the stone age, Greek mythology about the origin of Europe, ...

Our project ART & TALES will be created by six European Countries with very old history in art, tales and mythology in Europe (for instance Spain with Altamira, Italy with Etrusce and Roman culture, very old caves in Bulgaria, sculptures from stone age in Austria - venus from Willendorf) and a lot of European cultural heritage, tales and mythology (Hungary, Romania,). Also in the project are 2 schools with focus in art (Romania and Italy) and schools with focus in history, writing and old languages (Greek and Latin). The project focuses on the beginning of European history and mythology in art, mythology and tales and acquires skills in creating art and writing tales - comparable to a huge picture book.

Traditional and modern techniques in art production (like cave paintings with coal from stone age as well as street art from Banksy or Michael Köhlmaier with modern tales as well as poetry slam and lyrics performances) will be practised to discover the possibilities of creating art and writing tales in progress. To our opinion comes the value and the understanding of the beginnings of European cultural heritage also from a creative engagement and application in art and writing. The end product is a huge panoramic picture in Austria (22 meters long, 2 meters high) with all the pictures and stories artistically processed (also during long term exchanges - artists in residence) and a booklet with all our writings, our tales, our new mythology. To develop together basic skills in art history, mythology, art expression, writing tales, art design will be a challenge and a opportunity, to practise alternativ and new methods in art expression, art development and teamworking.

The outside of the panoramic picture is in cooperation with partner schools in Africa, Asia and America a summery and comperision about Art&Tales in other parts of the world. The art association "Art & Development" will be the coordinator for the external associated partners (Ghana, Bosnia & Herzegowina, Armenia).

The project aims that students are familiar with the European history and mythology in art and acquire skills in creating art and writing tales. The value of European cultural heritage comes from the creative engagement and application in art and writing.

We will produce art pictures and writings on the subjects of European cultural heritage, history of art, European tales, European mythology.

We will analyse art and tales. We make a writing competition.

We make an initiation to Art history and mythology. We present a typology of tales and mythology.

A workshop about art, a workshop about literature, tales, mythology.

We will study some of the art pictures about mythology.



We will organize workshops for writing tales. We try to create new tales. We try to perform our new mythology.

The pupils prepare the final presentation for all workshops, art pictures (huge panoramic picture) and tales (booklet) in Austria.

Annexes

The maximum number of all attachments is 10 and the maximum total size is 10240 KB.

Please download the Declaration of Honour, print it, have it signed by the legal representative and attach.

File Name	File Size (kB)
declaration.jpg	1,163

Please attach any other relevant documents.

File Name	File Size (kB)
3-years-plan ART & TALES.docx	14
Call_2018-KA2_gantt-chart-template_en.xls	63
art & tales - Africa by Palm.jpg	4,330
work on the panoramic picture 2013 - Art&Development.jpg	83
work on the panoramic picture 2013 - Art&Development.1.jpg	78
work on the panoramic picture 2013 - Art&Development.2.jpg	94
work on the panoramic picture 2013 - Art&Development.3.jpg	634
ACTIVITIES.docx	22
art aula - Erasmus+ Modul.JPG	175
Total Size (kB)	6,656

Checklist

Before submitting your application form to the National Agency, please make sure that:

- It fulfils the eligibility criteria listed in the Programme Guide.
- All relevant fields in the application form have been completed.
- You have chosen the correct National Agency of the country in which your organisation is established. Currently selected NA is: AT01 (ÖSTERREICH)

Please also keep in mind the following:

Only schools are eligible to participate in School Exchange Partnerships. Depending on the country where the school is registered, a specific definition of eligible schools applies. The definition or a list of eligible schools is published on the website of each National Agency.

Before submitting your application, make sure that all participating schools are eligible in their respective countries.

The documents proving the legal status of the applicant and each partner must be uploaded in the Participant Portal (for more details, see Part C of the Programme Guide - 'Information for applicants').

Data Protection Notice

PROTECTION OF PERSONAL DATA

The application form will be processed electronically. All personal data (such as names, addresses, CVs, etc) will be processed in pursuant to Regulation on the protection of individuals with regard to the processing of personal data by the Union institutions, bodies, offices and agencies and on the free movement of such data, currently Regulation (EC) No 45/2001. Any personal data requested will only be used for the intended purpose, i.e. the processing of your application in accordance with the specifications of the call for proposals, the management of the administrative and financial aspects of the project if eligible and the dissemination of results through appropriate Erasmus+ IT tools. For the latter, as regards the details of the contact persons, an unambiguous consent will be requested.

For the exact description of the collected personal data, the purpose of the collection and the description of the processing, please refer to the Specific Privacy Statement associated with this form

http://ec.europa.eu/programmes/erasmus-plus/documents/eplu-link-eforms-privacy_en.htm

- I agree with the Data Protection Notice